In a similar way that the digital age has influenced perceptions of the future and distorted present realities, many artists are cultivating an essence we consider to be 'hyper-contemporary'. That is, loosely put, creating around concepts of a present futurism and a sense of chaos or discomfort inspired by subtle distortions or perversions of that with which we are familiar. Like a funhouse mirror, we look at our perceived reality through a distorted lens: it is the unexpected familiar, it mocks and questions the validity of the mirror at all. Tied more directly to technology, we find similarity to the ‘uncanny valley’: between simulacra and abstraction, minor twists of reality and representation have the potential to be the most unsettling and provocative.